

Booking Form 017684 83035

DATE	CONCERT	NUMBER OF PASSES WANTED	NAME AND ADDRESS with postcode please.	Please tick if you have already Gift-Aided for Sunbeams GIFT-AID?
FRIDAY September 17th 7.30pm	MUSICAL FEAST including: Boccherini - Cello Quintet in C Rachmaninoff Cello Sonata in G minor, Op. 19 Schubert String Quintet D.956			
SATURDAY September 18th 7.30pm				

- Please tick which concerts you would like to attend and how many passes are required.
- No refunds will be given.
- Suggested donation of £10 per concert.

Please make your cheque payable to Sunbeams Music Trust and send it with the completed form and a SAE to: Annie Mawson, Sunbeams Music Trust, Greystoke Castle Estate, Greystoke, Cumbria CA11 0TG. For further details ring Liesl at Sunbeams on 017684 83035.

The Sacconi String Quartet

Ben Hancox, Hannah Dawson, Robin Ashwell, Cara Berridge

Widely known for its energy, creativity and integrity of interpretation, the Sacconi Quartet continues to perform with its founder four members. The Quartet performs regularly at London's major venues, and each May hosts the Sacconi Chamber Music Festival at Folkestone. They will celebrate their tenth anniversary in 2011.

Highlights of the Quartet's last season include a UK tour with the Navarra Quartet, collaboration with Acoustic Triangle on their 3 Dimensions tour of cathedrals, and their first visit to the Middle East, where they were invited by the British Council to give concerts and workshops in Jordan. The Quartet also returned to the Wigmore Hall, curated a week of collaborative performances at King's Place, and made their debuts in Brussels and at the Festspiele Mecklenburg-Vorpommern in Germany.

The Sacconi Quartet has been the recipient of many prestigious prizes and awards. In 2005 they were awarded 1st Prize in the Trondheim International String Quartet Competition, and the following year were triple prize-winners at the 2006 London International String Quartet Competition. They won the Kurtág Prize at the Bordeaux International String Quartet Competition, and in 2006 were awarded an Angel Award by The Herald newspaper for outstanding performances in the Edinburgh Festival.

They also collaborate regularly with the Cavatina Chamber Music Trust, nurturing the next generation of chamber music listeners. The Sacconi Quartet is the Quartet in Association at the Royal College of Music, and is Quartet in Residence at the Bristol Old Vic theatre.

The Quartet's Sacconi Records label is expanding steadily, with one or two releases each year. Their debut CD of Haydn's opus 54 quartets was reviewed as Recording of the Month on MusicWeb-International.com. Their 2006 recording of Finzi's song cycle *By Footpath* and *Stile* with baritone Roderick Williams for Naxos received four and five-star reviews in all the national broadsheets and BBC Music Magazine.

Guy Johnston

"Johnston has already forged a place as one of the country's most distinctive cellists." (The Strad)

Born in 1981, Guy Johnston began cello lessons at the age of five. He studied with Steven Doane at the Eastman College of Music in Rochester, New York and subsequently continued his studies with Steven Isserlis at IMS Prussia Cove and Ralph Kirshbaum in the UK. Awards include winner for the BRIT award for Best British Newcomer in 2002 (for the recording of Karl Jenkins' *Armed Man - Mass of Peace*, Virgin Classics), BBC's Young Musician of the Year in 2000 as well as Shell/LSO Gerald Macdonald Prize, Musicians Benevolent Fund Award and Suggia Gift. He is also regularly heard on BBC Radio 3 and Classic FM.

Guy Johnston has become a fast-rising star on the international concert stage after making an extraordinary debut in London at the BBC Proms where he played the Elgar Cello Concerto with the BBC Symphony Orchestra under Leonard Slatkin.

Since then, Johnston has enjoyed successes with the London Philharmonic, BBC Philharmonic, City of Birmingham Symphony Orchestra, Manchester Camerata, the Philharmonia, English Chamber Orchestra, BBC Scottish Symphony, Royal Scottish National Orchestra, Royal Liverpool Philharmonic Orchestra, Orchester der Hessischer Rundfunk, Musikkollegium Winterthur, St. Petersburg Symphony Orchestra, Gavle Symphony, Lithuanian National Philharmonic and has undertaken tours of Japan with the Katsushika Philharmonic, Senri Philharmonic, and Habiki Strings plus numerous recital engagements in Tokyo, Osaka, Hakone, Kumamoto, Otsu, Kawaguchi and Fukuoka. Conductors he works closely with include Yan Pascal Tortelier, Daniele Gatti, Leonard Slatkin, Robin Ticciati and Alan Burabayev.

Katherine Rockhill

Katherine Rockhill (Piano) attended the Royal College of Music in London, where she won the college's most prestigious award, the Tagore Medal, which was presented to her by HRH the Prince of Wales. Katherine has appeared on BBC television, BBC Radios 2, 3 and Classic FM and has given recitals as part of duos in the Purcell room, Wigmore Hall and the Queen Elizabeth Hall. Katherine is the pianist for the Locrian Ensemble of London. She works with Debbie Wiseman when recording her music for film soundtracks, most recently the animated stories of Oscar Wilde; *The Nightingale* and *The Rose*, *The Selfish Giant*, and *The Devoted Friend*.

Justin Pearson

Annie Mawson says: "We are so fortunate to have the world-renowned Cellist, Justin Pearson as one of Sunbeam's Musical Patrons." Bringing together some of the most prominent string soloists in London, in 1995 Justin formed Britain's busiest and most sought after chamber music group – the Locrian Ensemble, which has established an enviable reputation for its recordings, broadcasts and live performances, regularly performing at St. Martin-in-the-Fields. Justin is frequently heard on television and on film. Recent recordings include the score for Oscar Wilde's *Fairy Stories* in Dublin, as well as *Lord of the Rings* and *Harry Potter* film scores. The Locrians have also notably supplied the music for popular television series such as "My Uncle Silas", "Stig of the Dump", "Animal Hospital" and "Judge John Deed".

Justin is also the Principal cellist and Artistic Director of The National Symphony Orchestra (UK), Guest Principal cellist of the Royal Philharmonic, performs regularly with Katherine Jenkins and is cellist of the English Piano Trio.